ATTRACTIONS OF THE STAGE

Irish Comedy by Murphy and Compa-ny Will Be Given at English's.

Light Opera Is to Be on the Bill at the Park Throughout the Week-Elocutionary Entertainment-Notes of the Profession.

Mr. John S. Murphy, an Irish comedian whose success in his chosen line of stage work is strongly marked, will open an engagement at English's to-morrow night, continuing until Thursday. At the opening and closing performances "Shaun Rhue" will be given, and on Tuesday evening and at the Wednesday matinee "Kerry Gow." These are typical Irish plays of well-defined popularity, and are well known here. Both dramas have more than usual interest and originality, while the introduction of Irish songs, dances and other attractive features add to their success. Mr. Murphy is an actor, not a specialty performer, however, and his plays afford him excellent opportunities to display his powers. Local interest is added to the engagement by the fact that his leading lady is Miss Anna Mortland, a well-known young lady of this city, whose friends will be glad to see her in such good parts. The Knights of Father Matthew have a pecunniary interest in the engagement, and are working industriously for its success. Prices will not be advanced.

There is already much talk about the Gilmore jubilee concerts to be given at Timlinson Hall, the afternoon and evening of May 8. The Gilmore Band will have with it the famous anvil brigade, the electric-firing battery of artillery, and eight special artists. The latter are Signor Italo Companini, the great tenor; Myron W. Whitney, whose deep, strong basso has charmed thousands of people all over the world; Signor Guiseppe Del Puente, the baritone; Signor Eugeno de Danchwardt, the Swedish tenor; Signorinia Clementina de Vere, who has been styled the new Jenny Lind of the lyric world; Mme. Blanche Stone-Barton, the well-known American soprano, and Miss Helen Dudley Campbell, the famous contralto. Signor Ferari, the pianist, will also appear. Such a list of talent has seldom, if ever, been seen in Indianapolis at one time before. seen in Indianapolis at one time before.

George A. Baker's Bennett-Moulton Opera Company, the most popular organization that plays at the Park Theater, will be the attraction there every afternoon and evening this week, and the advance sale is already very large. Mr. Baker has consolidated his two companies of last season into one strong organization, numbering fifty people, many of them of high reputation as operatic artists. Among these are Miss Marie Greenwood, Miss Murphy, Miss Minnie Sharpe, William Wolff, Joseph Armond, Arthur Wooley, Mons. Richard and others. They present their pieces with special scenery, rich costumes and a large chorus and orchestra. The repertoire for the week, which is an unusually attractive one, is as follows: To-morrow matinee, "Boceaccio;" evening, "The Beggar Student; Tuesday matinee, "Beggar Student;" evening, "Robert Macaire" (Erminie); Wednesday, "Bohemian Girl" and "Merry War;" Thursday, "Black Hussar" and "Chimes of Normandy;" Friday, "Robert Macaire" and "Bohemian Girl;" Saturday, "Boceaccio" and "Black "Hussar." Although this is the most expensive attraction the Park plays, there will be no increase in regular prices. already very large. Mr. Baker has con-

The attraction at the Eden Musee all this week will be the so-called "woolly baby," a little girl, alive and well, and possessed of intelligence and understanding, whose body is entirely covered with soft, woolly hair, to the length of several inches. The child, in appearance is not unlike Jo Jo, the Russian dog-faced boy, but is much more attractive and much smarter. She has aroused great curiosity wherever she has appeared, and has drawn immense crowds to all the museums. The wax figures of European celebrities and other new features add to the attractiveness of the Musee. It is open every afternoon and evening.

Her eleventh annual elecutionary and dramatic entertainment is to be given at the Grand Opera-house, on Wednesday evening next, by Mrs. Hattie A. Prunk and pupils. The annual recurrence of these entertainments have come to be looked upon with much interest by the friends of this lady and her school. This is doubtless due to the high character of the performances. This season Mrs. Prunk comes before the public with what she regards as the finest programme she has ever arranged, neluding recitative and dramatic programme she has ever arranged, including recitative and dramatic readings, sketches, tableaux, drills, marches, etc. Prof. Miller's Grand Opera-house orchestra will furnish special music for the occasion, and there will be a declamatory medley, two sketches from Dickens, and seenes from "The Hunchback" between Helen and Modus and Julia and Master Walter. Among those who will take part in the entertainment are Miss Ruth Park, of Cincinnati; Miss Minnie Turpin, of Washington, D. C.; Miss Josephine Pittman, of Bloomington; Miss Nellie Smith, Miss Daisy Lemon, Miss Kittie Grayson, Miss Belle Atkinson, Miss Florence Mitchell, Miss Amelia Platter, Miss Kittie Stone, the Misses May and Carrie Denny, Miss Carrie Atkins, Mr. Harry D. Fletcher, Mr. Harry Porter, Mr. Elsa Fox, Mr. John Heinrich and Mr. Horace Hord. By special request and Mr. Horace Hord. By special request Mrs. Prunk will take part in the entertain-ment in person. It will be her first appearance in several years. The box-office will be open for the sale of reserved seats to-morrow morning at 9 o'clock.

Gossip of the Stage. H. B. Conway, an English actor of re-pute, has been engaged to support Mrs. James G. Blaine jr., next season.

Laura Burt leaves the Hanlons' "Fantasma" company after next week to play the sonbrette part in "The Still Alarm." James V. Cooke left for Cincinnati yesterday to assume the business manage-ment of M'lle Rhea.

Donelly and Girard's farce-comedy for next season is called "The Directory." the male characters in the piece are named John Smith. Richard Mansfield will return to this

country in November for a season of thirty weeks, opening at the New York Union-square Theater Nov. 11, in "Richard III" for eight weeks. A new American actress, Miss Kinharvie.

has made her debut in London in "Young Mrs. Winthrop." She is said to lack spontaneity and pathos, but is a beautiful woman and dresses exquisitely.

James S. Maffit, the original Lone Fisher-man in "Evangeline," and Edward S. Tarr, have been in the piece during the whole fifteen years of its existence. Mr. Maffit is sixty-nine years of age, and is as limber as

J. K. Emmet purchased a two-horse fire-extinguisher, and taught the servants how to use it in case it was needed, but in the fire which partially destroyed his country house near Albany, N. Y., they forgot where

It is stated that Charles Reed leaves the Hoyt and Thomas forces permanently at the close of the present "Brass Monkey" season. Mr. Hoyt announces that there is no trouble, but the statement is taken with a grain of salt.

Cincinnati Enquirer: Dickson and Tal-bott, the Indianapolis managers, have recently fitted up, in connection with their several theaters, offices which, for their convenience and elegance, surpass all oth-ers of their kind.

"An Iron Creed," Charles Stow's five-act play, performed for the first time on any stage at the Fourteenth-street Theater, New York, where it was booked for two weeks, the author having rented the house, proved a failure.

Rosetta Worrell, leading lady of "Over the Garden Wall," was married at Balti-more, Md., recently, to W. F. Crane, a merchant of Toledo, O. Only the members of the company were present. The bride is the sister-in-law of George S. Knight.

Brander Matthews, writing on "The Dra-matic Outlook in America," which will be published in Harper's Magazine for May, inds evidence of an improvement in the quality as well as in the quantity of the plays written in Great Britain and the hardships, and the United States. The weakest point in Amera dorse his opinion.

ican drama, he says, is that the playwright here has not taken the trouble to learn the

theatrical technique. Mrs. Alice Snell-McCrea has signed a contract with Mr. A. M. Palmer to play a part in "Captain Swift," beginning at Boston in May. This much-talked-of young woman has been preparing herself for the stage in Mr. Boucicault's school of dramatic

Young Miss Mowbray, who attracted so much attention in the part of Olympe when Mrs. Potter played "Camille," is to have responsible parts next season. She is a girl of unusually good education and distinct dramatic ability. She is a protege of Mrs. Henry E. Abbey.

"Little Lord Fauntleroy," now in the zenith of success at the Broadway Theater, New York, is fast nearing its alloted time there, as May 13 the original company is contracted to appear for a summer season at the Columbia Theater. The piece has been the greatest success in the field of drama since "Uncle Tom's Cabin."

George S. Knight has recovered from his indisposition, and will start with his wifeon a tour under the management of Frank W. Paul, opening at Elmira, N. Y., on the 22d inst. Mr. and Mrs. Knight will appear in a repertory of plays of the Vokes order, including "A Circus Rider" and a comedi-etta by Charles T. Vincent entitled "Courtship Reversed."

The new comedy by J. W. Piggott, which was produced in London a fortnight ago at a matinee performance in Terry's Theater, under the name of "The Book-maker," has made a great hit. Mr. Terry himself played the principal part. The piece will probably be brought to this country by Mr. Edward Michael, who is part proprietor and manager of the scheme manager of the scheme.

F. P. Weadon, formerly of this city, but more recently business manager of the Grand Opera-house, Minneapolis, Minn., has written and successfully produced a new farce-comedy, called "High Tide." It was so favorably received that R. E. J. Miles, the well-known Cincinnati manager, has taken an interest in it, and will put it on the road next season.

One would not think that a lady so wandering in habits as Fanny Davenport, could be so quiet and home-like in her tastes as to prefer gardening above all things. Her summers are spent at Canton, Pa., where she has a nice place that is renowned all the country round for its wealth of flori-

years, intends to make the stage her pro years, intends to make the stage her profession. She is connected with some of the most prominent people in Cincinnati and of this city. She is a blonde of the purest type, slender and graceful, and of a beautiful figure. She has been a close student, and is said to possess undoubted talent for the profession she has chosen. Her friends say she is another Julia Marlowe. She will appear in selections from "The Hunchback" at the entertainment Wednesday evening.

"It," said Mrs. Langtry in a recent interview, "has been eight years since I went on the stage; it was necessity that brought me there; I like bread and butter, and had not the money to get it. When Mrs. Labouchere came to me and suggested that I should make my first venture in amateur theatricals for the benefit of a charity I was just making up my mind to start a market garden, for I felt sure I could succeed in that, and I had a vague idea that cabbages and and I had a vague idea that cabbages, and cauliflower, and asparagus, having the stamp of my special attention, might be given a short vogue in Covent Garden mar-ket. I went on the stage determined to accept criticism from whomsoever offered it, and I do believe that the orchestra and stage people are far the best critics, for they see all sorts and conditions of acting."

NEGROES ABOVE THE SNOW LINE. A Successful Attempt to Entice Them Into the Zone of Eternal Winter.

New York Sun. The great difficulty in the way of climbing the snow-clad summits of equatorial Africa is the fact that the negro, upon whom the explorer must depend to carry whom the explorer must depend to carry his provisions and camp utensils, abhors snow and cannot endure cold weather. He regards any temperature below 55 degrees abvoe zero as altogether too cool for black folks. Only one mountain-climber has as yet succeeded in getting his negro porters above the snow line, and he is Mr. Ehlers, who, in November last, climbed almost to the top of Kibo, the taller of Kilima-Njaro's two summits. He would have completely surmounted the famous dome if a perpendicular ice-wall had not at last prevented his further ascent.

his further ascent.

At a height of nine thousand feet, where the first camp was pitched, a number of Ehlers's thirty porters were suffering from mountain sickness, and all complained bitterly of the cold, though for the first time in their lives they were clad in heavy European garments, and wore stout boots. They shivered through the night under blankets with big fires, and early next morning Ehlers saw a number of his half-frozen company shambling down the mountain side in their woolen coats and heavy boots. They had got all they wanted of mountaineering, and were bound for a sunnier clime. his further ascent.

sunnier clime. In a little valley 10,400 feet above the sea a camp was built, where some of the ne-groes were to remain until Ehlers returned from the summit. Others were to descend the mountain side to bring up fresh pro-visions. He called for volunteers to make the snow climb with him. Nobody wanted to go, but there was a potent reason why five men decided to tie their trousers down over their boot legs and plunge into the snow banks with the white man. They

knew if they went down the mountain without a taste of snow traveling their chief would be very angry, and everybody would laugh at them for cowards. So they resigned themselves to fate, and set their faces toward the great snow fields that gleamed before them.

They decided before they had gone far that boots were a cumbrous nuisance, so

they pulled them off. One or two were disposed to leave their boots behind, but the white man advised them to wait a little while before they threw their foot gear away. When they approached the edge of the snow-field the fellows danced and capered like children. Here was that beautiful snow at last. It was nothing, and brave black men could surely walk in snow. They would follow wherever the white man led. Then, with songs on their lips, they plunged barefooted into the snow, and immediately plunged out again, their songs changing to shricks of astonishment and dismay. They had experienced a new sen-sation, and did not like it. They were sure sation, and did not like it. They were sure they would die if they went any further. It was suggested to them that boots had their advantages after all, and so they tried boots again. Then they trudged on very solemenly in the path their white leader made. They had a holy horror of slipping down, for they had discovered that snow burned, and at first they looked for blisters when the strange substance came in contact with their skin.

At the great height of 15,000 feet the snow

At the great height of 15,000 feet the snow was scraped away on two little spots, two tents were put up, and the party prepared to turn in for the night. The elements were probably never more unkind to the tropical negro than on that awful occasion. Ehlers says in the report he has sent home to Germany that he thinks it never stormed more fiercely in the polar regions. A fire was out of the question, and supper was warmed by means of a tallow candle. All night the five negroes lay groaning and moaning, bundled up in their blankets, and trying in vain to keep the invading snow out of their tent. Only fifteen miles down the mountain side were the palm trees and bannana fields where they had lived all their lives, and here they were perishing in the region of eternal winter, the wind shricking in its shrillest key, and the snow trying to bury them alive. They had had enough of the ice king.

The horrors of the night were followed by a calm and sunny morning. Ehlers told the men they need follow him only one camp further. A wonderful snow landscape stretched away before them, lit up by the light from a cloudless sky. The negroes trudged silently through the snow for some hours, but their courage was oozing rapidly away. Finally they came in full view of Kibo's great dome, and then the heavens became obscure and snow began to sift down again. It was too much. Patience had ceased to be a virtue. The negroes threw themselves down in the snow and declared that they wished to die. Ehlers braced them up with a good dose of brandy, and sent them slipping down hill to their camp of the previous night, where upon his return next day he found the disconsolate crew and led them back to the region of flowers. He thinks they displayed considerable bravery under wholly unfamiliar hardships, and the world will probably inderes his oninion.

THE JOURNAL'S POETS. Written for the Sunday Journal.

Budding-Time Too Brief. O little buds, break not so fast!
The spring's but new.
The skies will yet be brighter blue, And sunny too.

I would you might thus sweetly last
Till this glad season's overpast, Nor hasten through.

It is so exquisite to feel

The light, warm sun;
To merely know the winter done, And life begun; And to my heart no blooms appeal For tenderness so deep and real, As any one

Of these first April buds, that hold The hint of spring's
Rare perfectness, that May-time brings.
So take not wings!
O linger, linger, nor unfold
Too swiftly through the yellow mold,
Sweet growing things!

And errant birds, and honey-bees,

Seek not to wile, And sun, let not your warmest smile Quite yet beguile The young peach-boughs and apple-trees To turn to roses in the breeze; Wait yet awhile!

Written for the Sunday Journal. A Rainless April. (In Illinois.) No rain, no dew, no vapor. High and bright,
The sun climbs up and over, and the sky
Is one vast pearl. * * Day after day goes by,
Green-kirtled, flinging blossoms left and right;
The prairie fires are crackling, and the night
Is ribboned round with flame—while from the

Fire-eaten delds the frightened wild birds fly, Before the burnt lands, in bewildered flight. As when a strong man stands beside the dead, Blanched with unutterable woe—and tears Come not to soften and subdue his pain—

Kneels quiveringly down, nor ever hears The pleasing patter of the tearful rain. -James Newton Matthews. APRIL 15. Written for the Sunday Journal. To the Sun, to Shine on Easter Day. Clouds, come not hither now, we pray! Sail far away.

Let all the sky be brave and blue,
Nor any rain-drops filter through
The crystal air;
And golden fair,

So April, at the winter's low death-bed,

O Easter sun, shine warm and bright, From morn till night!

For Easter-day doth rule the rain Twice thrice again Of coming Sabbaths; it is thus That wise folk say; so unto us, Now bright and clear, O sun, appear! Since in this day the type we see,

-Evaleen Stein. Written for the Sunday Journal. A Resolve. The fields of thought are ploughed so deep, So carefully are tilled,

With plenteous store are filled. Unless I deeper plow and sow, What sheaf, then, can I bring? So like the blackbird in the field I'll eat the wheat and sing.

That all the granaries of the world

Written for the Sunday Journal. Easter Dawn. The blue bird from his blossomed spray Now lightly lilts his heavenly lay; And in that torrent, sweet and clear,

-Albion Mary Fellows.

-Emma Carleton.

No note but breathes of hope and cheer. This, ah my soul, sweet meaning brings— Thou, too, hast life—thou, too, hast wings; So in thy breast no room should be For aught, save blithest minstrelsy.

Written for the Sunday Journal. Easter Musings. Was it the coming bonnet, On her pretty little head, That chained my worship on it? The cunning Easter bonnet! Or the Word the preacher said? Alas, and fie upon it, It was the wicked bonnet On her pretty little head.

L. M. B. Easter Song. "Because I live, ye shall live also." Where are our lost? We wander weeping. Filled full with anguish and dismay; The world is veiled, the skies are gray; Faith in our hearts is dead or sleeping; In vain we watch, in vain we pray.

Hark! on the leafless boughs above us
A bluebird's warble, soft and clear;
Look down! a blade of grass is here.
Slight choral, tiny hint, to move us;
Yet 'tis the turning of the year.

Hear in thy soul, thou unbelieving,
One word forever dear and sure!
"I live." The promise stands secure.
Here is the balm to heal thy grieving,
Hope of the patient and the pure, Break out, Q heavens, into singing;
Awake and shout, O slumbering clod!
Here is thy life. The breath of God

Through earth and heaven in joy is ringing; His spring the cold gray fields hath trod. Ye lilies of the field, adore Him,
Ye that have slept in dust and dew;
Ye faithless mortal spirits, too,
Bow down with rapturous song before Him.
Behold, He maketh all things new!

-Rose Terry Cooke. BITS OF FASHION.

The Spanish flounce is very much revived There will be no abatement in the de-mand for really handsome lace dresses this

The flat collar of our mothers and grandmothers is now an accomplished fashion-Silk will take quite a prominent place in dressy out-door attire at the various re-

Plaids and checks are seen in many of the new spring walking costumes, the skirt made very full, but severely plain. For thin stuffs the French round waist. shirred in the neck, back and front with-out darts or side forms, is the favorite bod-

Short waists for little girls are no longer popular, the embroidered band or ribbon sash being used to give the short-waisted

Black trimmings, especially black moire or satin ribbons, more than hold their own against all the colors of Paris and Persia

combined. Old fashioned brilliantines are again in the market, and will be used either for the entire costume or as a redingote to be worn over the moire, plain or brocaded silk skirt. The many loops of ribbons which consti-tute the pretty knots worn in the hair are upheld by wire, and it is said that the everuseful invisible hairpin is used for this purpose by some ingenious girls.

Corded sherring for children's clothes is going to be very much used. This is particularly effective when three rows of shirring is placed at the top of the skirt and the fullness from this arranged in broad

A new bit of picturesque neck-dressing is a ruff of large pleats of very rich lace, or lace corresponding with the gown, which is tied together in front with two narrow ribbons of silk or velvet. These rufts re-

Corsages will be long, notwithstanding the assured success of the Empire bodice, which is really a long corsage, with its length hidden by a very wide sash. Sleeves are fulled upon the shoulders or slashed with a pretty, bright second sleeve showing beneath. Russet-red shades will be fashionable both for the seaside and the river. Some

of these costumes are made of striped flannel, with soft blouses of white crepaline. Very jaunty, also, are the summer wool jackets, which turn back with Directoire revers, and do not fasten, but may be drawn well over the chest. The modern undersleeves have velvet

cuffs, and are usually made of muslin. They are not very long, but are full, and the sensible young woman who wants them nicely ironed does not make them with a seam, but bastes them together each time that they are worn, and fastens the velvet cuff by a safety pin inside the middle of the wristband, and cuff-buttons at the ends. The rage for dresses of fancy wool fabrics during several seasons past has resulted in the production of a wonderful array of sheer white wool light-weight materials suitable for even midsummer wear, and these will be in high vogue for all hours of the day during the next season, as the grades reach from the daintiest and most delicately tinted India veilings to the most serviceable wear-defying serges.

Nearly all of the fashionable wraps for the coming season will be short, with the exception of the lace Connemaras, the varied models designed for traveling and

AMUSEMENTS.

BUSINESS DIRECTORY.

ATKINS E. C. & CO., manufacturers and CUT, BAND and all other

Belting, Emery Wheels and SAWS.

HADLEY SHOE, FACTORY,

-MANUFATURER OF-

LADIES', MISSES' AND CHILDREN'S

FINE SHOES

Shoes made according to standard measurements adopted by Chicago convention.

Honest work and the best of material used in making Shoes. Orders from the trade solicited.

79 and 83 South Pennsylvania St

SAWS BELTING WHEELS.

W. B. Barry Saw & Supply Co., 182 & 184 S. Penn. St. All kinds of Sawe repaired.

THE SINKER-DAVIS CO.,

Saw - Mill Machinery, Engines and Boilers,

Pipe-Fittings and Natural-gas Supplies,

111 to 149 South Pennsylvania Street.

HOLLIDAY & WYON,

Wholesale Manufacturers of Coupe, Surrey, Buggy and Express

HARNESS

Price List sent the trade on application.

No. 77 South Meridian street, Indianapolis.

ELECTRIC LIGHT SOAP

\$250 SINCLE. - \$350 DOUBLE.

ROCKWOOD, NEWCOMB & CO.

THE BEAUTIFUL

CLEVELAND YARD FENCE

Over 20,000 feet put up in Indianapolis during 1888. Cheap, everlasting and ornamental.

OFFICE AND FACTORY,

Three squares south Mass, ave. Depot.

FINE SHOW-CASES.

MANUFACTORY, No. 6 West Louisiana street.

LUMBER.

H. T. BENNETT, wholesale and retail dealer in Lumber, Lath and Shingles, Sash, Doors and Blinds. 151 to 161 South East street.

MEMINGTON TYPEWRITEN

RECENT SPEED TESTS.

Cincinnati, July 26, highest speed on legal work. New York, Aug. 1, highest speed on correspon

ence.
Toronto, Aug. 13 (International Tournament for the World Championship), First and Second Prizes, business correspondence; First and Second Prizes, legal testimony (Gold and Silver Medals.)

Wyckoff, Seamans & Benedict,

51 North Pennsylvania St.

COMSTOCK & COONSE,
WOOD, CHAIN and WOODEN FORCE PUMPS.
Dealers in Iron Pipe, Driven-well Points and all
Driven-well Supplies. 197 and 199 S. Meridian St.

Manufactures of STOVES BAKERS.

Saw and Planing Mill,

DOORS, SASH, BLINDS,

-WHOLESALE-

Crackers, Bread and Cakes.

STOVE CO.

and Hollow-ware, Nos. 85 and 87 South Meridian

MTANDARD M

WILLIAM WIEGEL.

22 BIDDLE ST

drive it. Agests wanted. Bend for description and terms.

Illinois Street, one square south Union Station.

SPECIAL EASTER WEEK ATTRACTION

Return of the Favorites-MR. GEORGE A. BAKER'S Famous

BENNETT - MOULTON

COMIC OPERA COMPANY

In the following bright and attractive

REPERTOIRE:

EVENINGS: MONDAY, "BOCCACCIO."

TUESDAY, "BEGGAR STUDENT." WEDNESDAY, "BOHEMIAN GIRL." THURSDAY, "BLACK HUSSAR."

FRIDAY, "ROBERT MACAIRE." SATURDAY, "BOCCACCIO."

MATINEES: MONDAY,

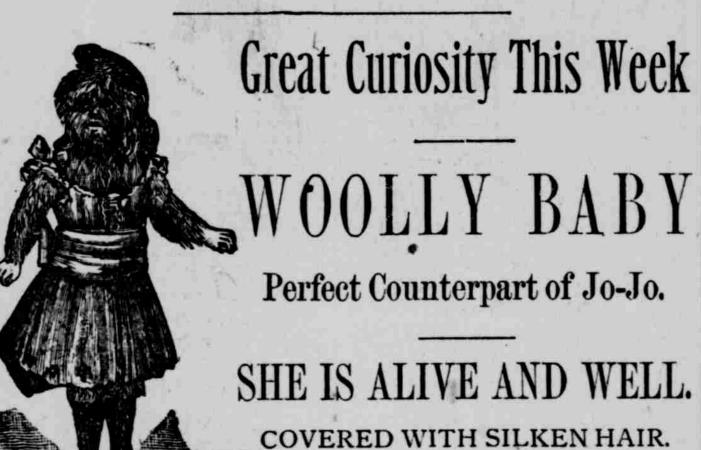
"BEGGAR STUDENT." TUESDAY, "ROBERT MACAIRE. WEDNESDAY,

"MERRY WAR." THURSDAY, "CHIMES OF NORMANDY." FRIDAY,

"BOHEMIAN GIRL." SATURDAY, "BLACK HUSSAR."

SPECIAL NOTICE.—This fine company plays in no other city, at such cheap prices, as in Indianapolis, but here there will be NO INCREASE IN REGULAR PRICES. NIGHTS-10, 20, 30c. MATINEES-10 and 20c.

EDEN MUSEE



10 Cents.—Admission Only—10 Cents. ENGLISH'S OPERA - HOUSE | GRAND OPERA-HOUSE. Three nights and matinee, beginning Monday, April 22, the popular Irish Comedian, MR. JOHN S. MURPHY Supported by MISS ANNA MORTLAND and a

Monday and Wednesday evenings — "SHAUN RHUE."

Tuesday evening and Wednesday matinee—"KER-RY GOW." Regular prices. Secure seats in advance. GRAND OPERA-HOUSE

Friday and Saturday evenings and matinee, April 26 and 27, an evening with LITTLE LORD FAUNTLEROY 25-BEAUTIFUL TABLEAUX-25 With selected Readings by

MISS MARION STERNE Popular prices. Seats on sale Wednesday, 24th.

Buggies,

Phaetons,

Wagons,

Wagons,

Wednesday Evening. April 24.

And pupils in a refined and high-class Musical and Dramatic Entertainment.

CHAMPIONSHIP GAMES.

Cleveland vs. Indianapolis APRIL 24, 25, 26 and 27.

Gropening Game next Wednesday. Admission—50 cents; pavilion, 75c; box seats, \$1. Games called at 4 p. m.

BRADLEY, HOLTON & CO.



Surries, Carriages, Carts, Boards. Farm

Wagons.

BOWMANS

UAND SEWET

OBTAINTHE

FINEST FOOT WEAR MADE.

Specially adapted for tender feet, ele-

gant in style and finish, being first-class

Will be Appreciated by Ladies who

desire fine Foot Wear.

LOUIS SIERSDORFER

27 West Washington Street,

SOLE AGENT FOR INDIANAPOLIS.

HAMBURG-AMERICAN PACKET CO.

The new twin-screw express steamer AUGUSTA-VICTORIA

of 10,000 tons and 12,500 horse-power, will leave New York for SOUTHAMPTON and HAMBURG,

May 23. Apply to C. B. RICHAED & CO., General Pas-senger Agents, 61 Broadway New York. ALEX METZER, Odd fellows' Hall.

C. & E. W. BRADFORD,

in all respects. They

All widths carried.

SHOESE

Vehicles of all kinds. We have more in stock than all our competitors in the city put together. Come see us. Variety of grades Prices low and terms favorable. 177 EAST WASHINGTON STREET

unpleasant weather, and the protective dust-cloaks, to put on over handsome day and evening dresses while driving. There and evening dresses while driving. There is literally no end to the variety of abbreviated pelerines, French capes, Directoire and Empire coats, and other fancy wraps and peplum or Vandyked fronts. The new models, in semi-dolman shape, have lost their "hunchy," effect, and fit the form far more closely, with none of the hampered appearance over the arms.

In figured linen, bastiste, and cambric shirt-waists worn last year, and those boxpleated and made of plain linen or cambric, finished with brier-stitching at all the edges, will be in high favor again next seaedges, will be in high favor again next sea-son. This is a neat, dainty, and stylish fashion for neglige toilets for the morning, and therefore likely to survive until au-tumn. Russett red, cream white, and old-rose flannel will also be used for Garabaldi and smocked or finely pleated yoke waists, these being especially adapted for the chilly days that invariably appear in midsummer.

The Accordion Skirt. Philadelphia Inquirer.

The woman who has discovered the secret of lifting gracefully the accordion-pleated skirt has achieved one of the triumphs of the age. Already it is voted a nuisance—and no wonder—for its fan-like plaits are never satisfactory unless upon the promenade. Below are a few rules to be strictly followed when wearing this impish skirt: Never attempt to lift the skirt when going upstairs, but walk all over it. Always choose a horse-car with a low step and a gallant conductor.

If the fortunate possessor of a coupe, supply without delay a footman to assist in managing the yards of waste material.

If unhappily obliged to walk, keep on

In the drawing-room do not make the fatal mistake of sitting down, unless you wish your friends to think you are falling Be careful that you measure at least forty-five inches below the waist line be-

fore investing in one of these skirts.

If anxious for a fortune, patent without delay an instantaneous accordion-pleated skirt-lifter. Charming for rainy weather or the elevated road.

If longing for revenge upon your bosom friend, pursuade her to adopt the accordion

The Leading Literary Event of the Season.

Prices—50 and 75 cents. Seats on sale at the boxoffice of the theater.

BASE-BALL

Hardwood Finishing Lumber, Ash, Quartered Oak, Walnut and Mahogany, a spe-PINE LUMBER AND SHINGLES. Corner Home Ave. and Alvord St.

THOMAS NESOM, Brass and Wood Pattern Maker, LEO EXPERT IN WORKING MODELS AND EX-IN PERPECTING INVENTIONS. Cor. Georgia and Delaware Streets, Indianapolis, Ind.



Bicycles and Repairing. WORLD TYPE-WRITERS.
Price \$10. Send for cata-H. T. HEARSEY 147 & 149 N. Delaware St Nordyke & Marmon Co. Estab. 1851.

FOUNDERS AND MACHINISTS MILL AND ELEVATOR BUILDERS, Indianapolis, Ind. Roller Mills, Mill-gearing, Belting, Bolting-cloth, Grain-cleaning Machinery, Middlings-purifiers, Portable Mills, etc., etc. Take street-cars

HOOSIER BURNER

Is the result of much experimenting. It combines the best qualities of all burners. It is the favorite among all gas-fitters. Sold to the trade at a liberal discount.

Sole Makers, 79 and 85 South Pennsylvania St.

Draughteman, 69 Ingalla Block, Indianapolis, Ind.

INSURANCE DIRECTORY

HOLLAND, CHAS. A. : : : : 92 East Market Pacific Mutual Life and Accident. LEONARD, JOHN R. : : : : Ætna Building The Atna.
The North British and Mercantile, of London McGILLIARD & DARK, Gen. Ins. Agts., 64 E. Market Indiana Insurance Company, Indianapolis. Citizens' Insurance Company, Evansville, Ind. Farragut Fire Insurance Company, New York. German Fire Insurance Company, Pittsburg, Pa. People's Insurance Company, Pittsburg, Pa. SUDLOW & MARSH, Managers, 901-2 E. Market st., for Indiana, Ohio, Kentucky, Tennessee and West Virginia for the Provident Savings Life Assurance Society of New York Sheppard Homans's plan of pure life insurance, unmixed with banking, a specialty.

EDUCATIONAL. (Retablished 1856.) INDIANAPOLIS (Reorganized 1886.)

DUSINESS UNIVERSIT L M. Penn. St., When Block, Opp. Postoffice. REDMAN, HEER & OSBORN, Principals and Proprietors.

Best facilities for Business, Short-hand, Penmanship, English and Actual Business Training. Individual instruction. Educate for profit—least expensive in time and money. Graduates hold lucrative positions. Day and Night School. Enter now. Call at University office, 31 When Block. Elegant Catalogue Free.

BUSINESS DIRECTORY. THEODORE STEIN.

East Market Street ABSTRACTER OF TITLES. ELLIOTT & BUTLER,

Hartford Block, 84 East Market street, ABSTRACTS OF TITLES. AUGUSTUS LYNCH MASON,
(Formerly of McDonald, Butler & Mason,)
ATTORNEY AT LAW,
90% East Market street.

DR. E. R. LEWIS. Practice limited to diseases of the THROAT AND NOSE. 139 North Meridian street,

MOSES, OPTICIAN. Largest and best stock of Optical Goods in the city.

Lenses accurately adjusted. Prescriptions a specialty. Don't mistake the place for another. Our name, "Moses," on window, 4 North Pennsylvania.

DR. ADOLPH BLITZ, EYE, EAR AND THROAT DISEASES.
Office removed to Odd-fellows' Block. Room 2.

PENSIONS. W. H. CORBALEY, Attorney and Claim Agent, 43 Vance Block, Indianapolis, Ind. 27 years ex-perience collecting U. S. claims.

J. D. GEORGE, M. D., Partner of the late Dr. D. Haggert, continues the practice at Rooms 1 and 2, Baldwin's Block, corned Del. and Market sts. Residence, 205 College ave. DENTIST.

Absolutely pure. Will save one-half the labor of washing if used according to directions. Manufactured by the JOHNSTON'S SOAP CO., Indianapolis. MARY C. LLOYD, over Fietcher's Bank. Teeth at reduced prices. Filling at reasonable rates. CEMENT PAVEMENTS. Steps, Fence Bases, Lawn Walks, Cellar Floors, etc.
J. C. MITCHELL,
220 West Washington street. TRAVELERS' RESTAURANT.

CHARLIE MILES' Restaurant is now at No. 19 North Illinois street. Lodging, 25 cents. Medis, 25 CUT FLOWERS. 37-43 Massachusetts avenue, one-half square north-east of Denison Hotel. Open until 8 p. m. SEEDS. All kinds for the GARDRN and West Wash. St. or 16 North Delaware St. Catalogue free.

J. A. EVERITT & CO., Scotlaman, Indianapolis, Ind.

FINE CARRIAGES, Moderate Prices. HOWLAND & JOHNSON, 75 and 77 West Washington street. GEO. J. MAYER,

Seals, Stencils, Stamps. Etc. 15 South Meridian street, Indianapolis, Ind. Send DENTISTRY. W. W. GATES, Dentist, Room 1, Odd-fellows' Hall, N. E. corner Washington and Pennsylvania star Formerly with N. Y. Steam Dental Co.

CARPETS Cleaned, Renovated and Relaid, Refitted and Repaired, on short notice, at HOWARD'S, cor St. Clair and Canal. Telephone 616. MANUFACTTREES OF

CARPET CLEANING.

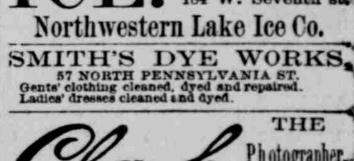
BINDERS, REAPERS AND MOWERS, Headquarters for Indiana, 167 & 169 E. Washington st., Indianapolis, Ind. J. B. HEYWOOD, Manager, R. S. FOSTER & CO., Commission Merchants in Grain and Mill-Feed. STORAGE WAREROOMS for storage of all kinds of Parcel Merchandise, Household Goods, Pianos, etc. Importers and dealers in Foreign and Domestic Co-

ments, Plastering, Stucco, etc., 68 & 70 South Delaware St. NEWTON TODD,

Fire Insurance. 241/2 East Washington St.

INDIANAPOLIS | PARROTT & TAGGART CUSTOM TAILORING. I have had 18 years' experience in the finest work in Custom Tailoring. I am qualified to take any responsibility which I may be called upon to assume in the interest of my patrons. I have a large and well-selected line of Spring and Summer staples. If I have not got what you want I can get it. Don't object to going up stairs, when you can get good work done for less money. I am not the cheapest, but I give you satis faction and the worth of your money. Leave your order at once for your Spring Suits and Trousers. 48 is East Wash. st., over C. Brink's cigar store. J. M. COSLER, The Washington, D. C., Fine Tailor.

For Pure Lake Erie Ice Telephone 1098 or call on office. 184 W. Seventh st Northwestern Lake Ice Co.





JOS. ALLERDICE, Ag't, Hides, Pelts, Furs, Wooland Tallow To 124 Kentucky Avenue, near Big 4 Railroad, Representing C. C. Stevens & Co., Boston, Mass, H. B. HOWLAND, & CO.,

General Western Agents for

Genuine Bangor and Peach Bottom Slate Com'p's

Established 1863. Manufacturers of school and cooling state. Boom 22 Ingalls Block. National Collecting Agency, 10 Vance Block, Indianapolls.
Indispensable to dealers wanting to make close collections. Send \$1, and receive book that will be worth \$10 in getting in your money.

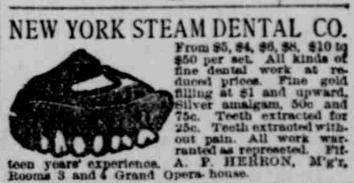
J. PLATT & CO., COMMISSION MERCHANTS. Butter, Eggs, Poultry, Oysters, Game, etc., 42, 44 and 46 Kentucky THE CITIZENS' ODORLESS CO. J. W. GILBERT, Manager. Office, Rooms 13 and 14, Baldwin Block, corner Delaware and Market sts.

Vaults, Sinks, etc., cleaned by their Improved Odoriess Apparains, in daytime, without offense, and disinfected free of charge. The best Disinfectant in use sold by the box. Telephone 941, Orders by mail or telephone promptly atended to.



CHEAPEST PLACE IN THE CITY Collars, Whips, Lap Dusters, Etc., E. O. SOUTH,





The Soldier's Furnily Paper. Every soldier should be a reader of this paper. It will keep you posted on all new laws on Pension matters, and is full of good War Stories, written by soldiers, containing valuable War History. The paper is published to advance the interest of soldiers. Published every week. Price One Dollar per Year. Sample copy seaf free. Address THE AMERICAN TRIBUNE, The Soldier's Family Paper. Indianapolis, Ind.